

BIG SING 88 4/28/18

(all medleys can be found on my site on the “2 Page Medleys” page)

Act Naturally

You're Nobody Till Somebody Loves You-F-banjo

Tequila Sunrise/Heartache Tonight

Laughter In the Rain/Raindrops Falling On My Head

Rock and Roll Music

Blowin' In the Wind-harmonica

Don't Blame Me/Lazy River/Paper Doll

Annie's Song-G

Hard Day's Night/I Call Your Name

April Showers/In Your Easter Bonnet

Down By the Riverside-banjo-harmonica

Over the Rainbow-C (not Iz)

Singin' In the Rain

Since I Fell For You

Nature Boy/Sway-Dm

Bye Bye Love/Hello Mary Lou

I'd Like To Teach the World To Sing-banjo

Beach Boys Medley

Catch Us If You Can/I Like It Like That

ACT NATURALLY - Johnny Russell/Voni Morrison

4/4 1...2...1234

Intro: G7 C (2 measures each)

C F C G7
They're gonna put me in the movies, they're gonna make a big star out of me

C F G7 C
We'll make a film about a man that's sad and lonely, and all I gotta do is act natural-ly

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Interlude: G7 C G7 C

C F C G7
We'll make the scene about a man that's sad and lonely, a-beggin' down upon his bended knee

C F G7 C
I'll play the part, and I won't need re-hearsin'. All I have to do is act natural-ly.

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

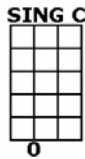
G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

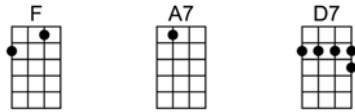
C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Outro: G7 C

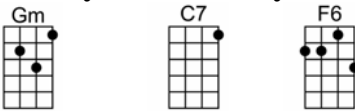
YOU'RE NOBODY TILL SOMEBODY LOVES YOU



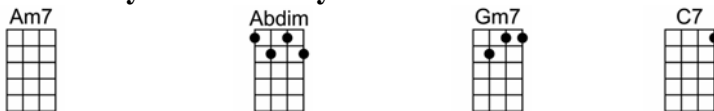
4/4 1...2...123



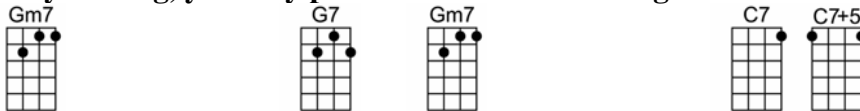
You're nobody till somebody loves you



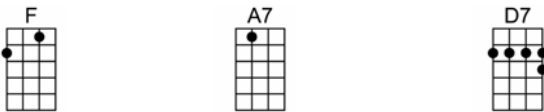
You're nobody till somebody cares.



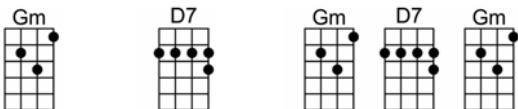
You may be king, you may possess the world and its gold



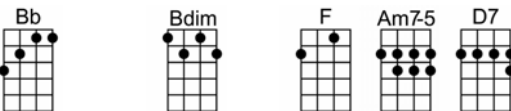
But gold won't bring you happiness when you're growing old (you gotta remember that)



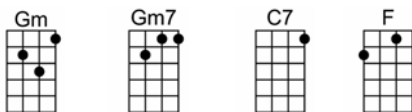
The world still is the same, you'll never change it



As sure as the stars shine above

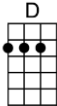
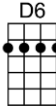
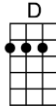

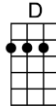
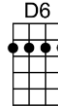
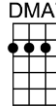
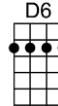


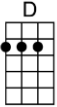
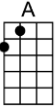
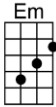
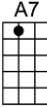
You're nobody till somebody loves you



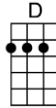
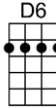
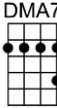
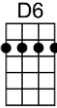
So find yourself somebody to love.

TEQUILA SUNRISE - Don Henley/Glenn Frey

Intro: |  |  |  |  |  |  |  |  |

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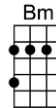
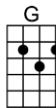
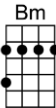
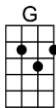

It's another tequila sunrise,
She wasn't just another woman,
starin' slowly 'cross the sky,
and I couldn't keep from comin' on

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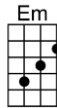
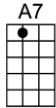
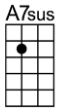
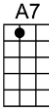
Said good-bye
It's been so long

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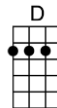
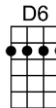
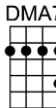
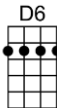
He was just a hired hand, workin' on the dreams he planned to try, the days go by (1.)
Oh, and it's a hollow feelin', when it comes down to dealin' friends, 2. (It never....)

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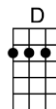
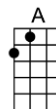
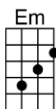
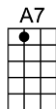
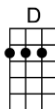
1. Ev'ry night when the sun goes down, just another lonely boy in town

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And she's out runnin' 'round (2nd verse)

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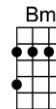
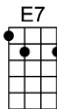
2. It never ends

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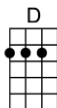
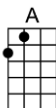
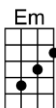
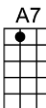
Interlude:

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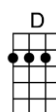
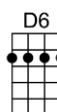
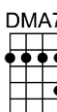
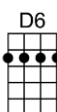
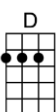
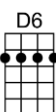
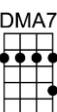
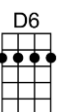
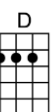
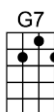
Take another shot of courage, wonder why the right words never come

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You just get numb

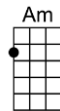
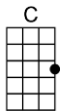
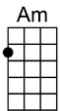
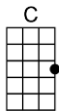
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It's another tequila sunrise, this old world still looks the same

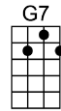
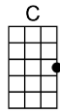
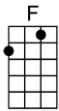
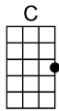
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Another frame, mm...

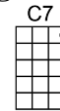
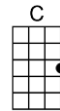
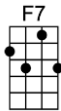
HEARTACHE TONIGHT -Henley/Frey/Seeger/Souther



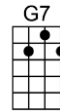
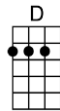
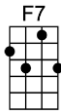
1. Somebody's gonna hurt someone before the night is through.
 2. Everybody wants to touch somebody, if it takes all night



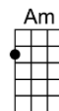
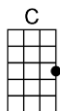
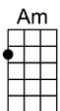
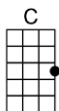
- Somebody's gonna come undone, there's nothin' we can do (2nd verse)
 Everybody wants to take a little chance, and make it come out right



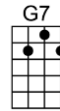
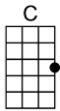
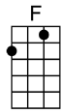
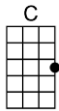
There's gonna be a heartache tonight, a heartache tonight I know



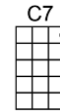
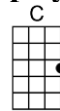
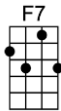
There's gonna be a heartache tonight, a heartache tonight I know, Lord, I know.



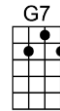
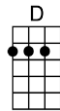
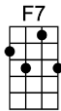
3. Some people like to stay out late, some folks can't hold out that long
 4. This night is gonna last forever. Last all, last all summer long



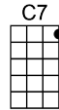
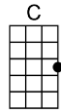
- But nobody wants to go home now, there's too much goin' on (4th verse)
 Sometime before the sun comes up, the radio is gonna play that song



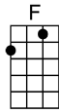
There's gonna be a heartache tonight, a heartache tonight I know



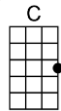
There's gonna be a heartache tonight, a heartache tonight I know, Lord, I know.



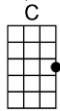
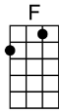
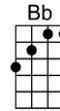
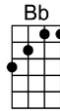
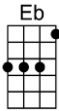
There's gonna be a heartache tonight, the moon's shinin' bright,



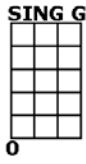
So turn out the light, and we'll get it right



There's gonna be a heartache tonight, a heartache tonight, I know



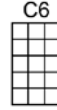
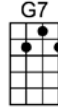
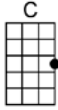
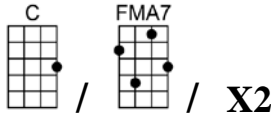
Outro: | | | | | (X4)



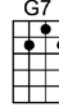
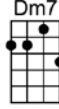
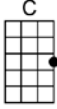
LAUGHTER IN THE RAIN-Neil Sedaka

4/4 1...2...1234

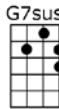
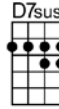
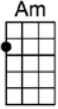
Intro:



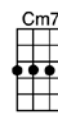
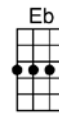
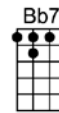
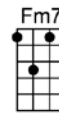
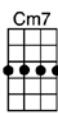
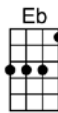
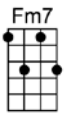
Strolling along country roads with my baby, it starts to rain, it begins to pour



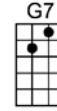
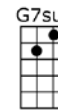
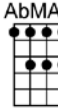
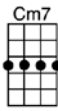
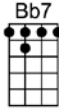
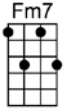
With-out an umbrella we're soaked to the skin, I feel a shiver run up my spine



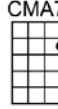
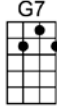
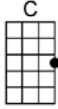
I feel the warmth of her hand in mine



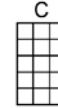
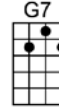
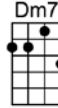
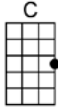
Oo, I hear laughter in the rain, walking hand in hand with the one I love



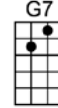
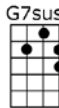
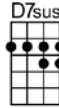
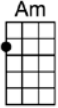
Oo, how I love the rainy days and the happy way I feel in-side



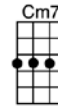
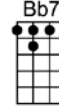
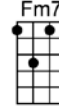
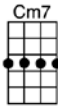
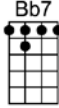
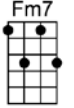
After a while we run under a tree, I turn to her and she kisses me



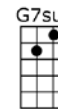
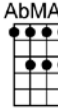
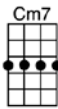
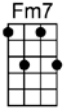
There with the beat of the rain on the leaves, softly she breathes and I close my eyes



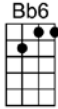
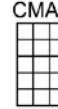
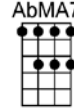
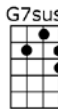
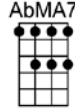
Sharing our love under stor - my skies



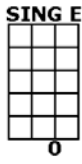
Oo, I hear laughter in the rain, walking hand in hand with the one I love



Oo, how I love the rainy days and the happy way I feel in-side

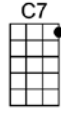
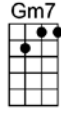
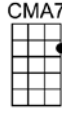
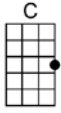


And the happy way I feel in-side, and the happy way I feel in-side.

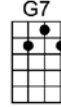
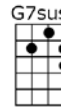
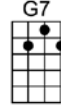
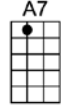
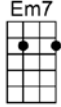
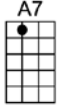


RAINDROPS KEEP FALLIN' ON MY HEAD

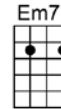
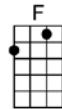
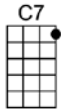
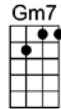
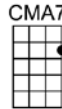
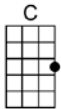
4/4 1...2...1234



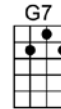
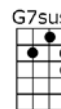
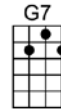
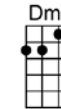
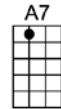
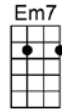
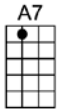
Raindrops keep falling on my head, and just like the guy whose feet are too big for his bed,



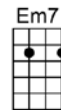
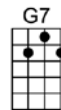
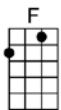
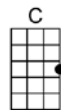
Nothin' seems to fit. Those raindrops are fallin' on my head, they keep fallin'. So I just



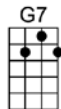
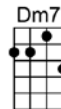
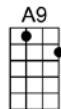
Did me some talkin' to the sun, and I said I didn't like the way he got things done,



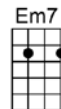
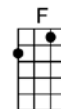
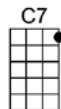
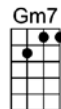
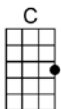
Sleepin' on the job. Those raindrops are fallin' on my head, they keep fallin'!



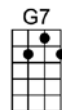
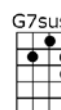
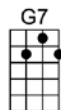
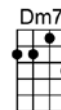
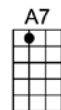
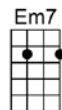
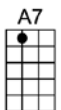
But there's one thing I know, the blues they send to meet me won't de-feat me.



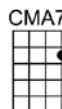
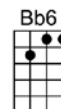
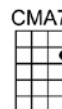
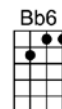
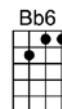
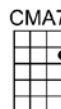
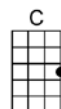
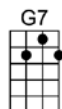
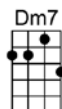
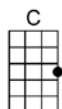
It won't be long 'til happiness steps up to greet me.



Raindrops keep fallin' on my head, but that doesn't mean my eyes will soon be turnin' red.



Cryin's not for me 'cause I'm never gonna stop the rain by com-plainin'



Because I'm free, nothin's worryin' me.

Ending:

8

10

8

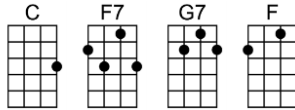
10

8

10

ROCK AND ROLL MUSIC-Chuck Berry

4/4 1...2...1234



Intro: | C |

C

Just let me hear some of that rock and roll music, any old way you choose it

F7

C

It's got a back beat, you can't lose it, any old time you use it

G7

C G7

C

It's gotta be rock and roll music, if you wanna dance with me, if you wanna dance with me

G7

C

I have no kick against modern jazz, unless they try to play it too darn fast

F

G7

And change the beauty of the melody, until they sound just like a symphony

C

That's why I go for that rock and roll music (chorus)

G7

C

I took my loved one over 'cross the tracks, so she can hear my man a-wail a sax

F

G7

I must admit they have a rockin' band, man, they were blowin' like a hurrican'

C

That's why I go for that rock and roll music (chorus)

G7

C

Way down South they gave a jubilee, the jokey folks, they had a jamboree

F

G7

They're drinkin' home brew from a wooden cup, the folks dancin' got all shook up

C

And started playin' that rock and roll music (chorus)

G7

C

Don't care to hear 'em play a tango, and, in the mood, they take a mambo

F

G7

It's way too early for the congo, so keep a rockin' that piano

C

So I can hear some of that rock and roll music, any old way you choose it

F7

C

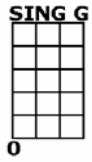
It's got a back beat, you can't lose it, any old time you use it

G7

C G7

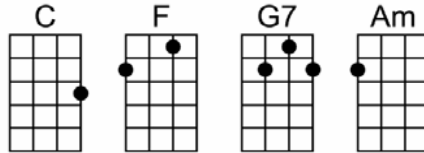
C

It's gotta be rock and roll music, if you wanna dance with me, if you wanna dance with me!



BLOWIN' IN THE WIND

4/4 1...2...1234



C F C F G7
How many roads must a man walk down before you call him a man?

C F C Am C F G7
How many seas must a white dove sail be-fore she sleeps in the sand?

C F C F G7
How many times must the cannonballs fly before they're for-ever banned?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7
How many times must a man look up before he can see the sky?

C F C Am C F G7
How many ears must one man have be-fore he can hear people cry?

C F C F G7
How many deaths will it take 'til he knows that too many people have died?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7
How many years can a mountain exist before it is washed to the sea?

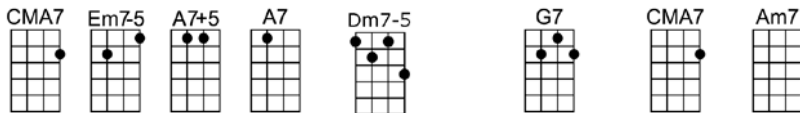
C F C Am C F G7
How many years can some people ex-ist be-fore they're al-owed to be free?

C F C F G7
How many times can a man turn his head and pretend that he just doesn't see?

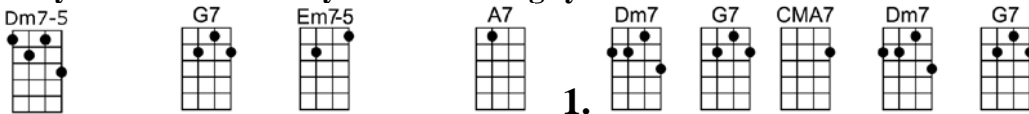
F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

DON'T BLAME ME

4/4 1...2...1234

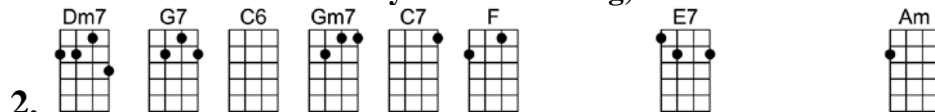


Don't blame me for falling in love with you.
Can't you see when you do the things you do

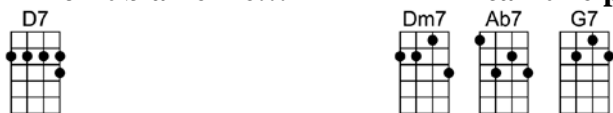


1. repeat (2nd verse)

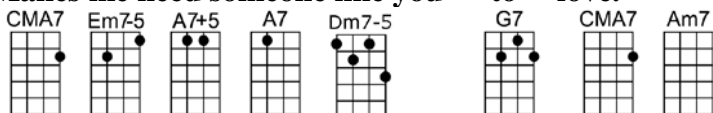
I'm under your spell but how can I help it? Don't blame me
If I can't conceal the way that I'm feeling,



2. Don't blame me... I can't help it if that doggone moon above



Makes me need someone like you to love.



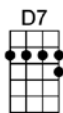
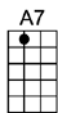
Blame your kiss, as sweet as a kiss can be



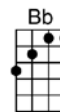
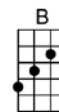
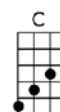
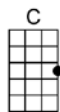
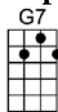
And blame all your charms that melt in my arms, but don't.... blame.... me.

5 1 1 1

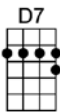
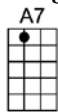
LAZY RIVER



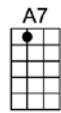
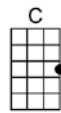
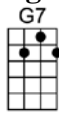
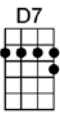
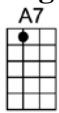
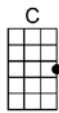
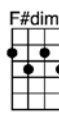
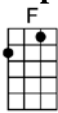
Up a lazy river by the old mill-run, that lazy, lazy river in the noonday sun.



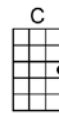
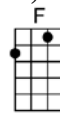
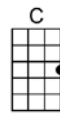
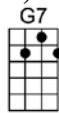
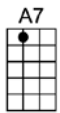
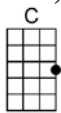
Linger in the shade of a kind old tree; throw away your troubles, dream a dream with me



Up a lazy river where the robin's song a-wakes a bright new morning, we can loaf along.



Blue skies up a-bove, everyone's in love; up a lazy river, how happy you can be,

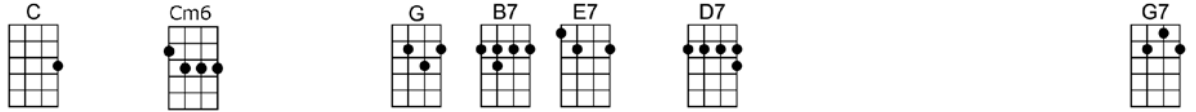


Up a lazy river.....without a paddle, up..... a lazy river..... with me

PAPER DOLL



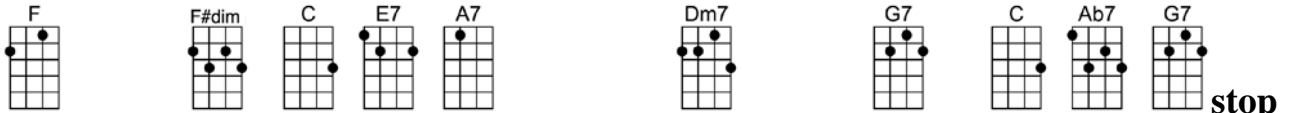
I'm goin' to buy a paper doll that I can call my own, a doll that other fellows cannot steal



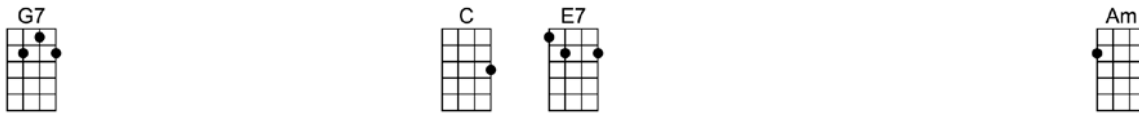
And then those, flirty, flirty guys, with their flirty, flirty eyes will have to flirt with dollies that are real



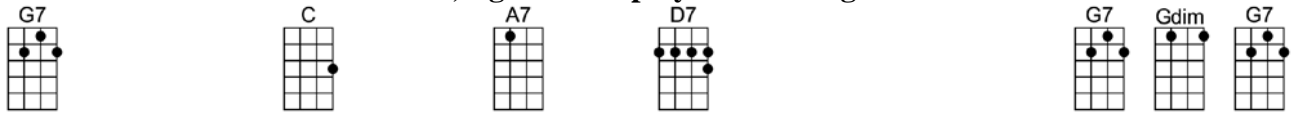
When I come home at night she will be waiting, she'll be the truest doll in all the world



1. I'd rather have a paper doll to call my own than have a fickle-minded real live girl



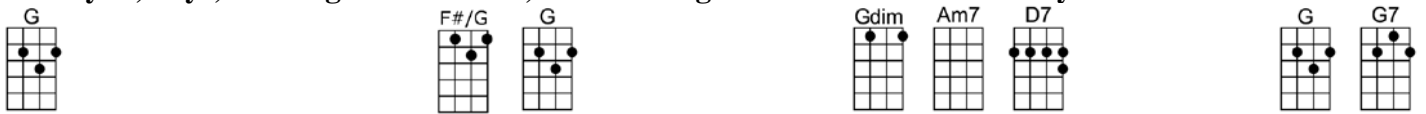
I guess I've had a million dolls or more, I guess I've played the doll game o'er and o'er



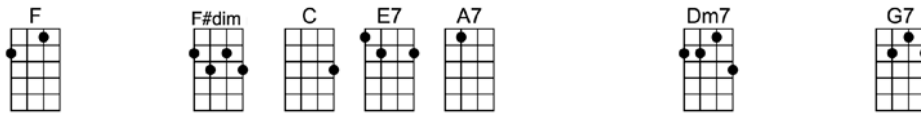
I just quarreled with Sue, that's why I'm blue; She's gone away and left me just like all dolls do



I'll tell you, boys, it's tough to be a-lone, and it's tough to love a doll that's not your own.



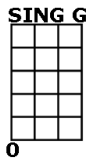
I'm through with all of them, I'll never fall again, 'cause this.....is what I'm gonna do.....
(repeat from the top)



2. I'd rather have a paper doll to call my own than have a fickle-minded real live

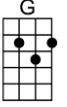
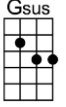
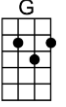
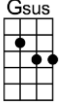
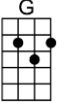
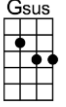
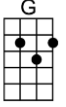



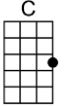
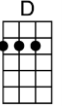
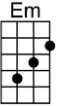
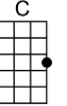
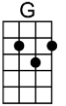
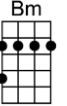
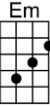
A fickle-minded real live, a fickle-minded real live girl



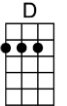
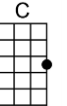
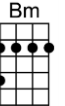
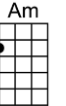
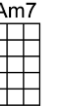
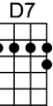
ANNIE'S SONG - John Denver

3/4 123 123 12 (without intro)

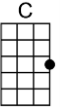
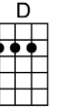
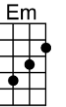
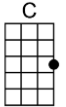
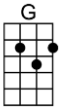
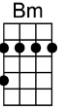

Intro: |  |  |  |  |  |  |  |  |

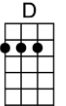
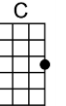
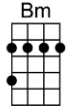
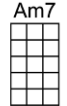
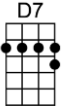
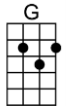
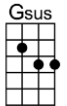
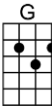
You fill up my sens - es like a night in a forest

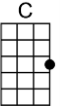
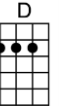
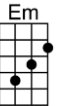
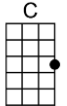
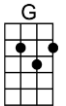
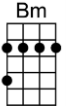

Like the mountains in spring-time like a walk in the rain

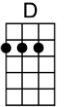
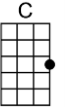
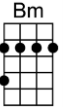
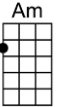
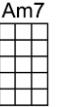
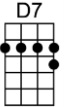
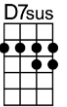
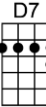
Like a storm in the de - sert like a sleepy blue ocean

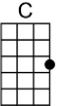
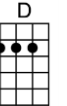
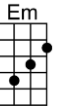
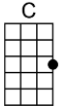
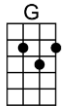
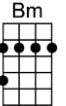
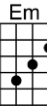
You fill up my sens - es come fill me a-gain

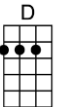
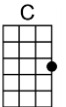
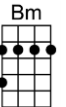
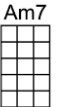
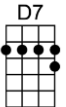
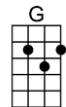
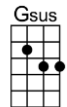
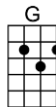
Come let me love you, let me give my life to you

Let me drown in your laugh - ter, let me die in your arms

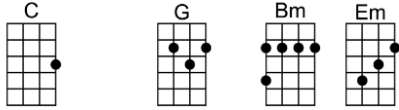
Let me lay down be-side you, let me always be with you

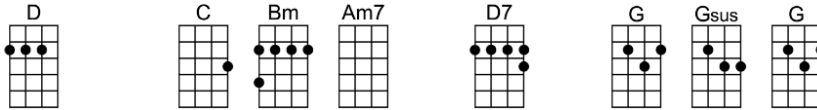
Come let me love you, come love me a-gain

p.2. Annie's Song

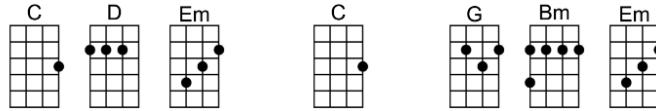
Instrumental- 2 1/2 lines of verse



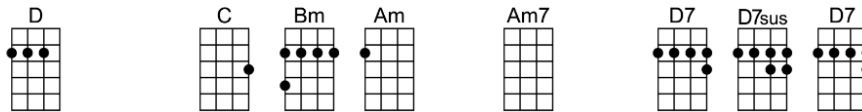
Let me give my life to you



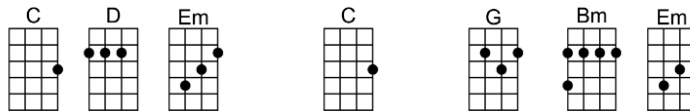
Come let me love you, come love me a-gain



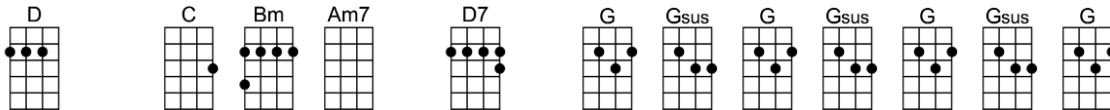
You fill up my sens - es like a night in a forest



Like the mountains in spring-time like a walk in the rain

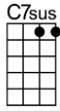


Like a storm in the de - sert like a sleepy blue ocean



You fill up my sens - es come fill me a-gain

A HARD DAY'S NIGHT



Intro:

1...2...123



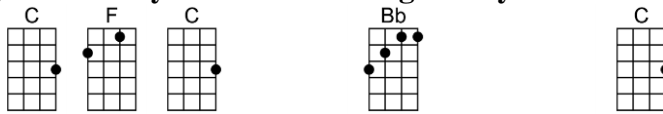
It's been a hard day's night, and I've been working like a dog



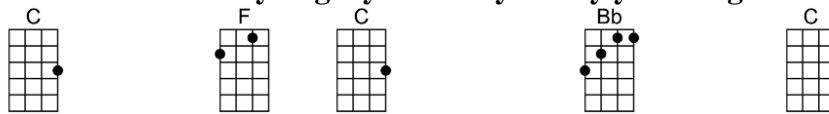
It's been a hard day's night, I should be sleeping like a log



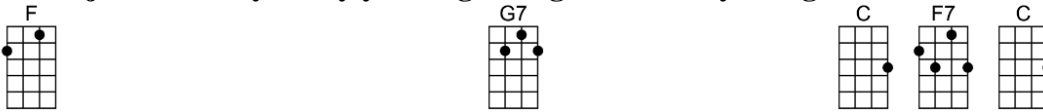
But when I get home to you I find the things that you do will make me feel al - right



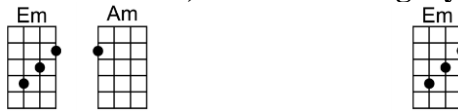
You know I work all day to get you money to buy you things



And it's worth it just to hear you say you're gonna give me every-thing



So why on earth should I moan, 'cause when I get you alone you know I feel o - kay



When I'm home everything seems to be right



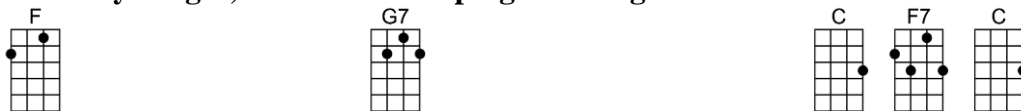
When I'm home feeling you holding me tight, tight, yeah



It's been a hard day's night, and I've been working like a dog



It's been a hard day's night, I should be sleeping like a log

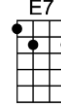
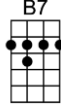
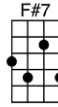
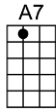


But when I get home to you I find the things that you do will make me feel al - right

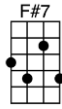
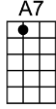


You know I feel al - right, you know I feel al - right

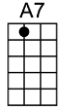
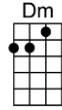
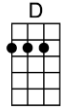
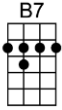
I CALL YOUR NAME



I call your name but you're not there, was I to blame for being un-fair,

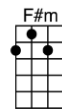
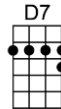


Oh I can't sleep at night, since you've been gone.

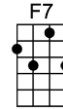


I never weep at night, I can't go on.

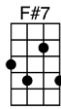
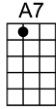
CHORUS:



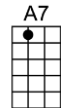
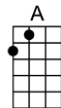
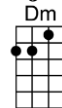
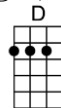
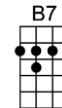
Well don't you know I can't take it. I don't know who can,



I'm not goin' to mayayake it, I'm not that kind of man.

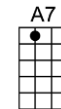
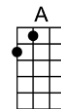
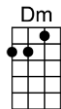
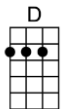
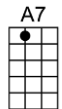
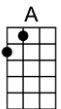
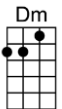
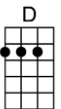
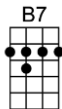


Oh I can't sleep at night, but just the same,



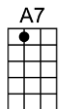
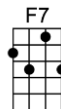
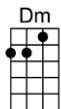
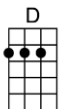
1

I never weep at night I call your name. (REPEAT CHORUS)



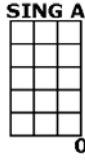
2

I never weep at night I call your name..... I call your name.....



PAUSE

I call your name
(tremolo)



APRIL SHOWERS

4/4 1234 1

Intro:

Though April showers may come your way, they bring the flowers that bloom in May

So if it's raining, have no re-grets, because it isn't raining rain, you know,

It's raining vio - lets

And when you see clouds upon the hills, you soon will see crowds of daffo-dils

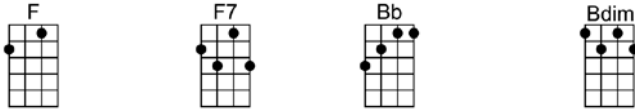
So keep on looking for a bluebird, and listening for his song

When-ever April showers come a-long.

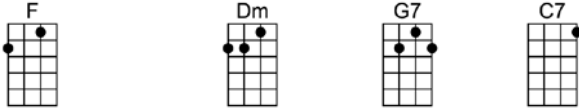
So keep on looking for a bluebird, and listening for his song

When-ever April showers come a-long.

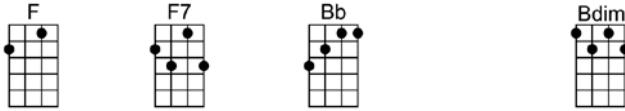
IN YOUR EASTER BONNET -w.m. Irving Berlin



In your Easter bonnet, with all the frills up-on it



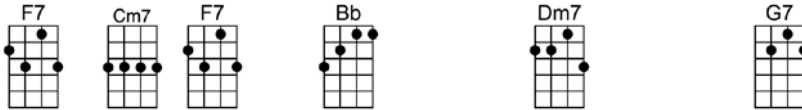
You'll be the grandest lady in the Easter Parade.



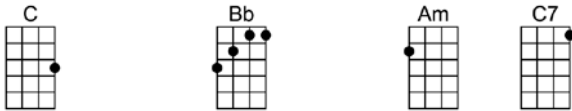
I'll be all in clover and when they look you over



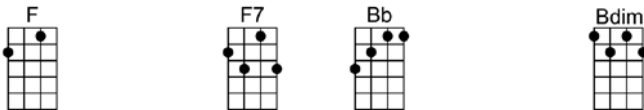
I'll be the proudest fellow in the Easter Parade



On the avenue, Fifth Avenue, the photographers will snap us,



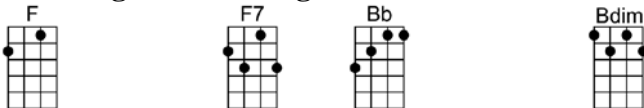
And you'll find that you're in the rotogravure.



Oh, I could write a sonnet a-bout your Easter bonnet



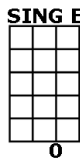
And of the girl I'm taking to the Easter Parade.



Oh, I could write a sonnet a-bout your Easter bonnet

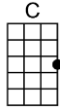


And of the girl I'm taking to the Easter Parade.



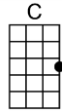
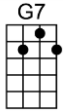
DOWN BY THE RIVERSIDE

4/4 1...2...123

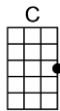


GONNA LAY DOWN MY SWORD AND SHIELD,
GONNA JOIN HANDS WITH EVERYONE,
GONNA RING OUT A SONG OF JOY,

DOWN BY THE RIVERSIDE,

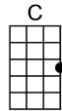
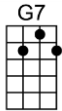


DOWN BY THE RIVERSIDE, DOWN BY THE RIVERSIDE

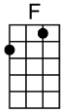


GONNA LAY DOWN MY SWORD AND SHIELD,
GONNA JOIN HANDS WITH EVERYONE,
GONNA RING OUT A SONG OF JOY,

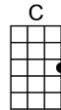
DOWN BY THE RIVERSIDE,



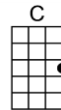
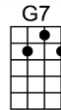
AND STUDY WAR NO MORE,
(CHORUS):



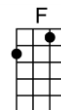
I AIN'T A-GONNA STUDY WAR NO MORE,



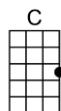
I AIN'T A-GONNA STUDY WAR NO MORE



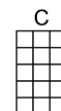
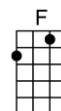
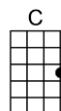
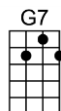
I AIN'T A-GONNA STUDY WAR NO MORE



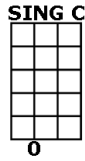
I AIN'T A-GONNA STUDY WAR NO MORE



I AIN'T A-GONNA STUDY WAR NO MORE



I AIN'T A-GONNA STUDY WAR NO MORE

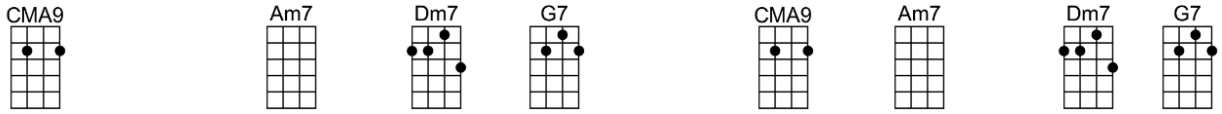


OVER THE RAINBOW

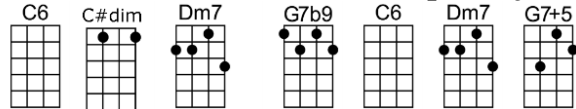
(jazz waltz)

3/4 123 123 (without verse)

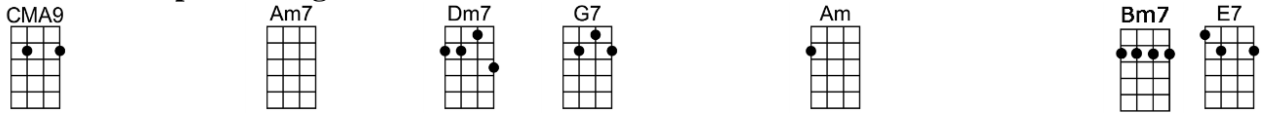
Verse:



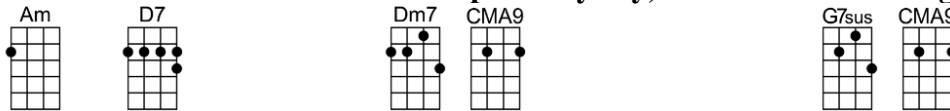
When all the world is a hopeless jumble, and the raindrops tumble all a-round



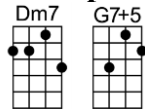
Hea - ven opens a magic lane



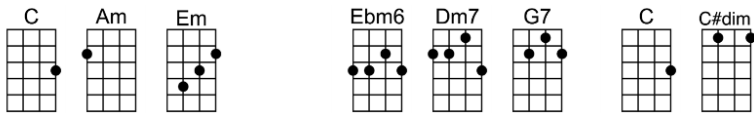
When all the clouds darken up the skyway, there's a rainbow highway to be found



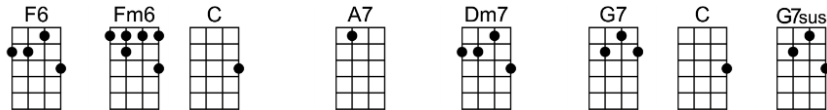
Leading from your window pane, to a place behind the sun



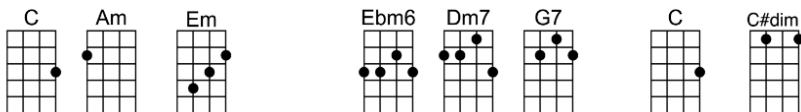
Just a step beyond the rain



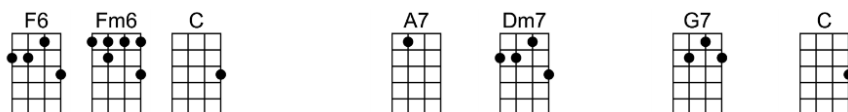
Somewhere over the rain-bow way up high,



There's a land that I heard of once in a lulla - by.

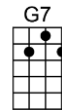
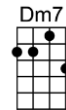
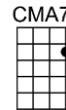
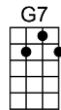
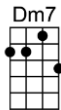
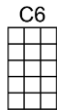
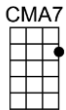


Somewhere over the rain-bow skies are blue

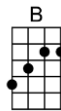
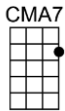


And the dreams that you dare to dream really do come true.

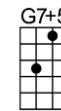
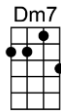
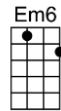
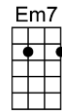
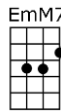
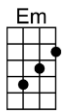
p.2. Over the Rainbow



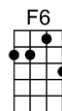
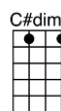
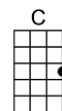
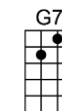
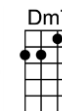
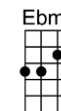
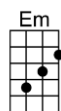
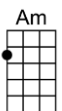
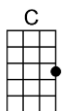
Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind me.



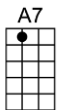
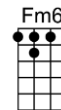
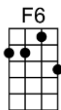
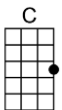
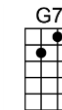
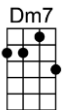
Where troubles melt like lemon drops, a-way above the chimney tops



That's where you'll find me.

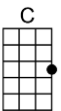
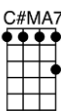
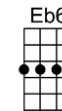
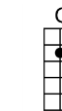
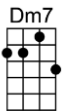


Somewhere over the rain-bow blue- birds fly, birds fly over the rainbow,



Why oh why can't I? Birds fly over the rainbow,

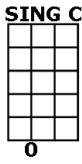
123123



Why oh why can't I?

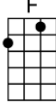
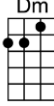
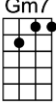
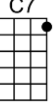
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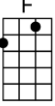
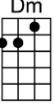
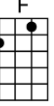
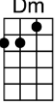
123123



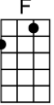
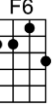
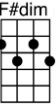
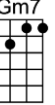
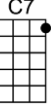
SINGIN' IN THE RAIN - Arthur Freed/Nacio Herb Brown

4/4 1...2...123 (without intro)

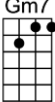
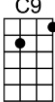
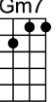
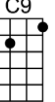
Intro: |   |   | (X4)

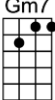
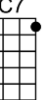
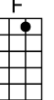
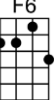
I'm singin' in the rain, just singin' in the rain

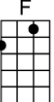
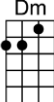
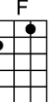
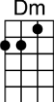
What a glorious feelin' I'm happy a-gain

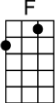
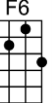
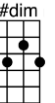
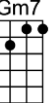

I'm laughin' at clouds so dark up a-bove

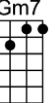
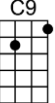
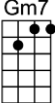
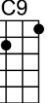
The sun's in my heart and I'm ready for love

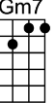
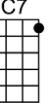
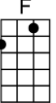
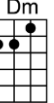
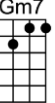
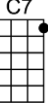
Let the stormy clouds chase every-one from the place

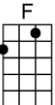
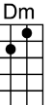
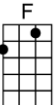
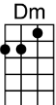
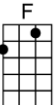
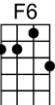
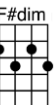
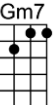
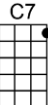
Come on with the rain, I've a smile on my face

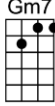

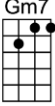
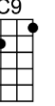
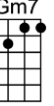
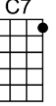
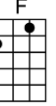

I'll walk down the lane with a happy re-frain

Just singin', singin' in the rain.

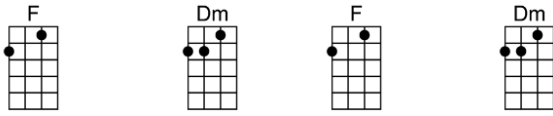
        

Whistle.....

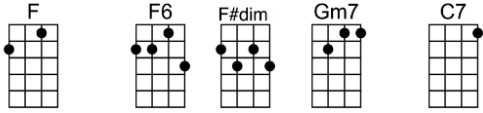
       

.....

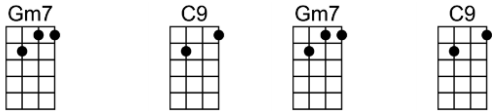
p.2. Singin' In the Rain (GLUB)



I'm singin' in the rain, just singin' in the rain



What a glorious feelin' I'm happy a-gain

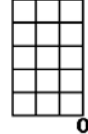


I'm laughin' at clouds so dark up a-bove



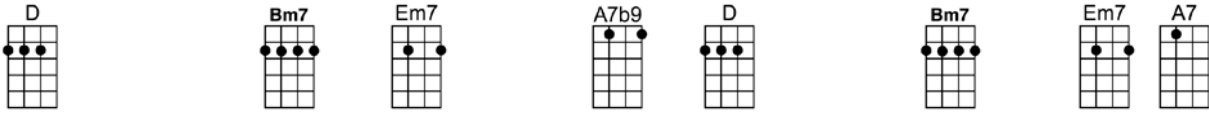
I'm singin' and dancin' in the rain.

SING A

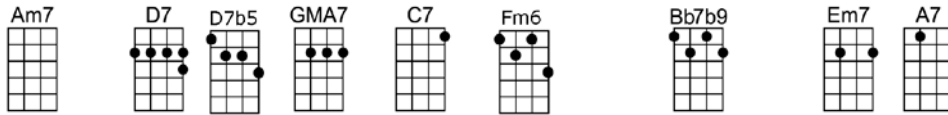


SINCE I FELL FOR YOU - Buddy Johnson

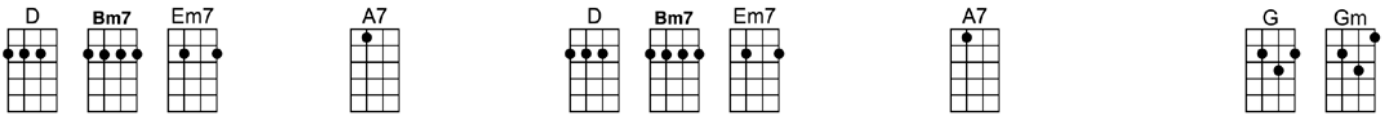
4/4 1...2...1234



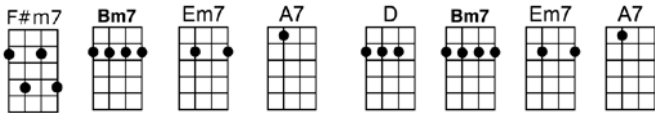
When you just give love, and never get love, you'd better let love de-part.



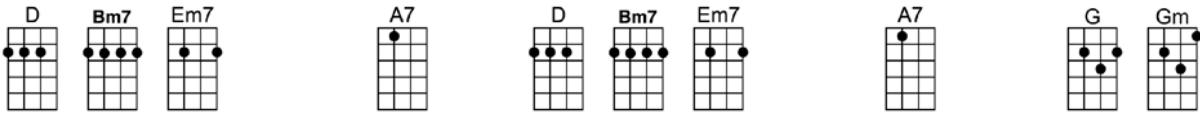
I know it's so, and yet I know, I can't get you out of my heart.



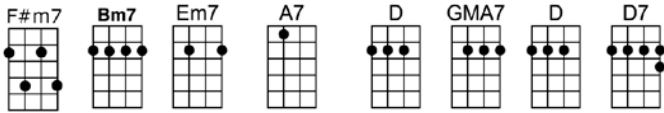
You made me leave my happy home. You took my love, and now you've gone,



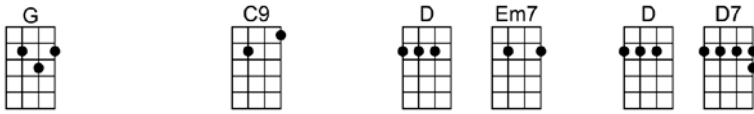
Since I fell for you



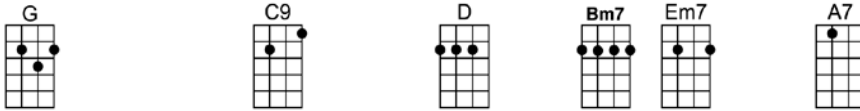
Love brings such misery and pain. I guess I'll never be the same,



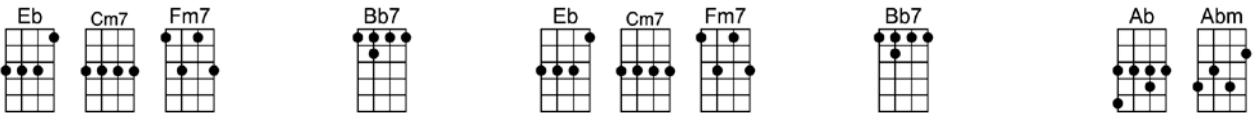
Since I fell for you



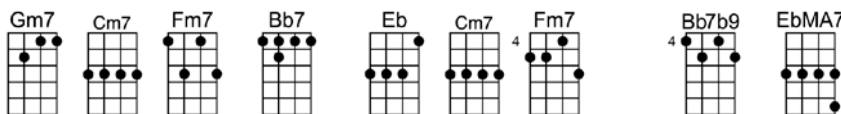
Well it's too bad, and it's too sad, but I'm in love with you



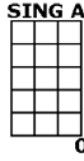
You love me, then you snub me. But what can I do, I'm still in love with you.



Well, I guess I'll never see the light. I get the blues most every night,

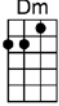
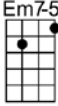
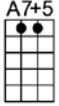


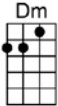

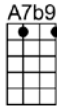
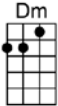

Since I fell for you Since I fell for you.



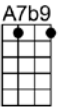
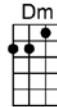
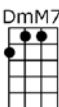
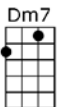

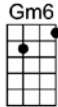
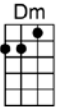
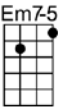
NATURE BOY W.M. EDEN ABBEZ

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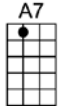
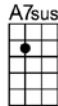
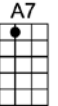
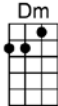
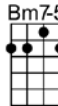
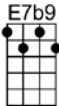

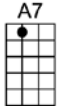
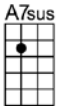
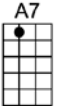
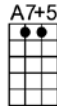
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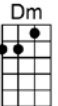
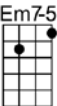
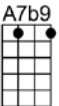
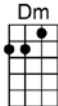
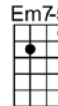
There was a boy, a very strange enchanted boy

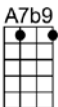
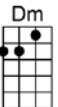
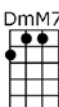
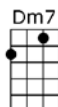
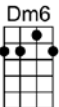
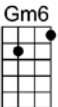
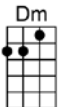
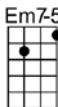
They say he wandered very far, very far, over land and sea

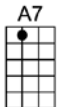
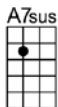
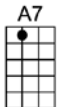
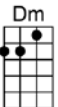
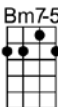
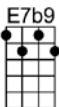
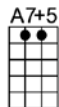
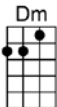
A little shy and sad of eye, but very wise was he.

And then one day, one magic day he came my way.

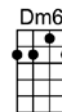
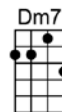
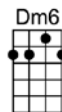
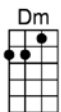
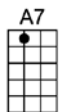
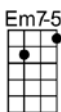
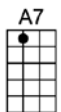
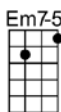
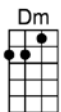
       

And as we spoke of many things, fools and kings, this he said to me:

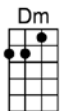
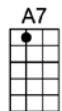
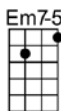
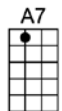
       

“The greatest thing you’ll ever learn is just to love and be loved in re-turn.”

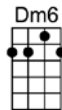
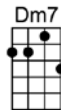
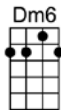
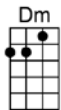
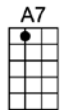
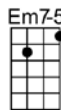
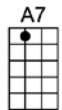
SWAY



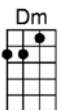
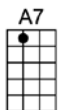
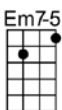
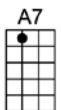
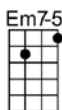
When marimba rhythm starts to play, dance with me, make me sway



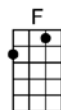
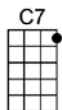
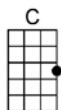
Like the lazy ocean hugs the shore, hold me close, sway me more



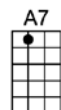
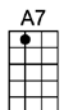
Like a flower bending in the breeze, bend with me, sway with me



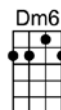
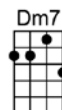
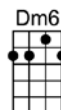
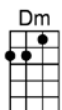
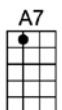
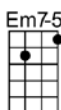
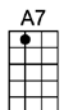
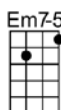
When you dance you have a way with me, stay with me, sway with me



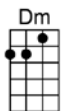
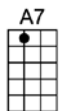
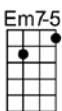
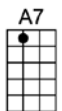
Other dancers may be on the floor, dear, but my eyes will see only you



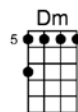
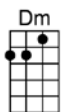
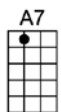
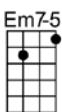
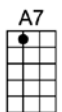
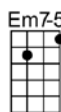
Only you have that magic technique, when we sway I go weak



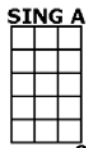
I can hear the sound of vio - lins, long be-fore it be-gins



Make me thrill as well as you know how, sway me smooth, sway me now.

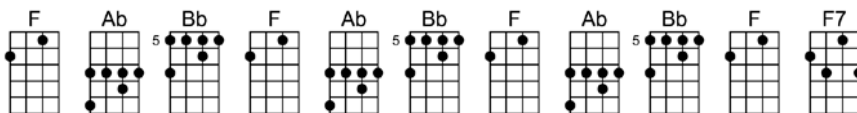


Make me thrill as well as you know how, sway me smooth, sway me now.

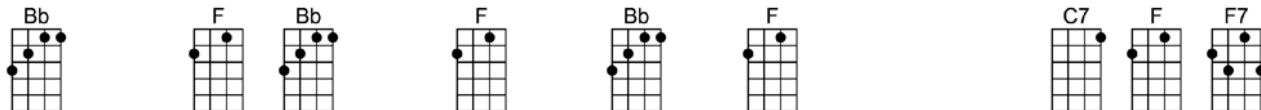


0 **BYE, BYE, LOVE** w.m. Felice Bryant, Boudleaux Bryant

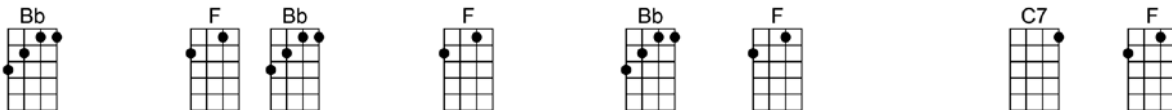
Intro:



Chorus:



Bye, bye, love, bye, bye happiness, hello loneliness, I think I'm gonna cry



Bye, bye, love, bye, bye sweet caress, hello emptiness, I feel like I could die,



Bye, bye, my love, goodbye. (Coda-PLAY LINE 3x, then D7 to introduce Hello Mary Lou)



There goes my baby with someone new; she sure looks happy I sure am blue

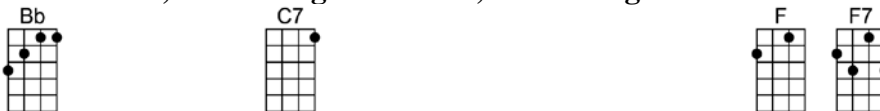


She was my baby till he stepped in; goodbye to romance that might have been

CHORUS ("BYE, BYE, LOVE")



I'm through with romance, I'm through with love, I'm through with countin' the stars a-bove

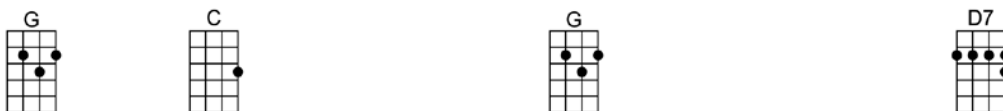


And here's the reason that I'm so free: My lovin' baby is through with me

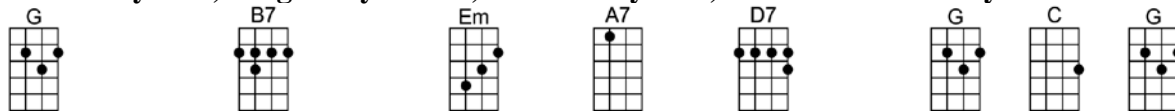
CHORUS ("BYE, BYE, LOVE")

HELLO, MARY LOU

CHORUS:

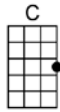
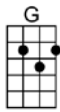


Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.

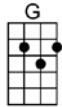


I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart

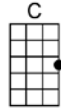
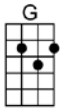
p.2. Bye Bye Love/Hello, Mary Lou



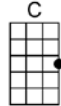
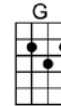
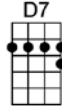
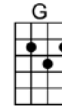
You passed me by one sunny day, flashed those big brown eyes my way



And oo I wanted you forever more

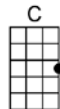
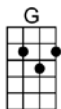


Now I'm not one that gets around, I swear my feet stuck to the ground

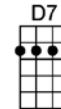
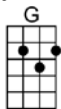


And though I never did meet you be-fore, I said.... (Hello, Mary Lou....)

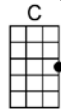
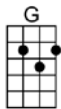
CHORUS



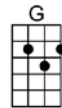
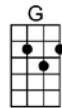
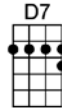
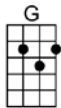
I saw your lips I heard your voice, be-lieve me I just had no choice



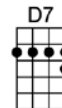
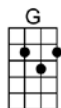
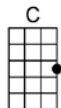
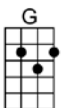
Wild horses couldn't make me stay a-way



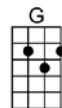
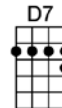
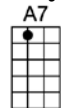
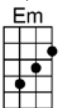
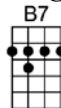
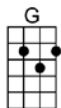
I thought about a moonlit night, my arms around you good an' tight



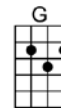
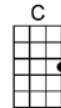
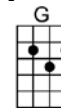
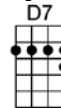
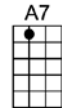
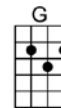
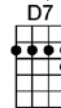
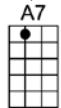
That's all I had to see for me to say...



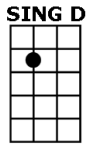
Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.



I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart

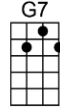
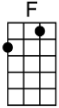


So hel-lo, Mary Lou, goodbye heart, so hel-lo, Mary Lou, goodbye heart

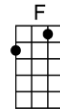
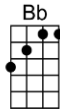
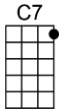


I'D LIKE TO TEACH THE WORLD TO SING

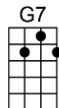
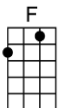
4/4 1...2...123



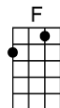
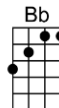
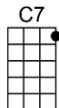
I'd like to build the world a home and furnish it with love,



Grow apple trees and honey bees and snow-white turtle doves.

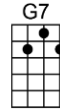


I'd like to teach the world to sing in perfect harmony

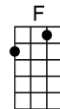
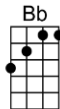
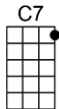


I'd like to hold it in my arms and keep it company

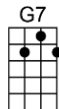
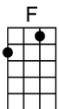
CHORUS:



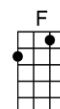
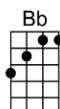
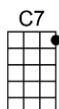
That's the song I hear, let the world sing to-day,



A song of peace that echoes on and never goes away

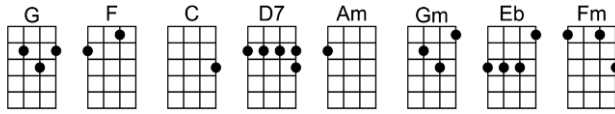


I'd like to see the world for once all standing hand in hand



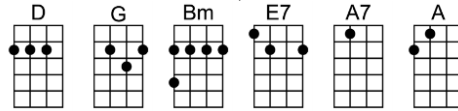
And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 2nd VERSE)

CALIFORNIA GIRLS



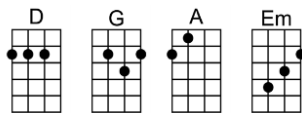
G
 Well, East Coast girls are hip, I really dig those styles they wear,
C **D7**
 And the Southern girls with the way they talk, they knock me out when I'm down there.
G **F**
 The midwest farmers' daughters really make you feel alright,
C **D7**
 And the Northern girls with the way they kiss, they keep their boyfriends warm at night.
G **Am** **F** **Gm**
 I wish they all could be California, I wish they all could be California,
Eb **Fm** **G**
 I wish they all could be California girls

HELP ME, RHONDA



D
 Since she put me down I've been out doin` in my head.
D **G** **D**
 Come in late at night and in the morning I just lay in bed.
Bm **G** **E7**
 Well, Rhonda, you look so fine, I know it wouldn`t take much time,
D **G** **A7** **D**
 For you to help me Rhonda, help me get her out of my heart.
A **D**
 Help me Rhonda, help, help me, Rhonda, help me Rhonda, help, help me, Rhonda,
A **D**
 Help me Rhonda, help, help me, Rhonda, help me Rhonda, help, help me, Rhonda,
G **Bm**
 Help me Rhonda, help, help me, Rhonda, help me Rhonda, help, help me, Rhonda,
G **A7** **D**
 Help me, Rhonda, yeah, get her out of my heart.

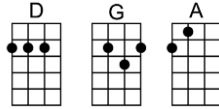
LITTLE DEUCE COUPE



D
 Well, I'm not braggin', babe, so don't put me down,
 But I've got the fastest set of wheels in town.
G
 When something comes up to me, he don't even try,
D
 'Cause if it had a set of wings, man, I know she could fly,
A **Em** **A** **D**
 She's my little Deuce Coupe, you don't know what I got. (you don't know what I got)
A **Em** **A** **D**
 She's my little Deuce Coupe, you don't know what I got.

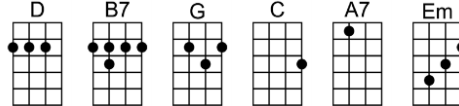
p.2. Beach Boys Medley

BARBARA ANN



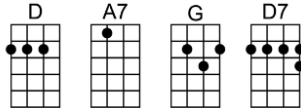
D
Ba-ba-ba-ba-Barbara Ann,
G
Ba-ba-ba-ba-ba-ba-Barbara Ann, take my hand,
D **A**
Barbara Ann, you got me rockin' and a-rollin',
G **D**
Rockin' and a-reelin', Barbara Ann, ba-ba, ba-ba-ba-Barbara Ann.

I GET AROUND



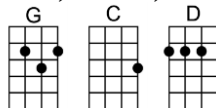
D **B7** **G** **C** **A7**
Round, round, get around, I get around, Yeah, get around, round, round I get a-round
D
I get a-round, (get around, round, round I get a-round)
B7
From town to town, (get around, round, round I get a-round)
Em
I'm a real cool head, (get around, round, round I get a-round)
C **A7**
I'm makin' real good bread, (get around, round, round I get a-round)

SURFIN` USA



D **A7** **D** **A7** **D** **D7**
If ev'rybody had an ocean, across the U.S.A., then everybody'd be surfin' like Californi-a.
G **D**
You'd see them wearin' their baggies, huarachi sandals too,
A7 **D** **D7**
A bushy, bushy blond hairdo, surfin' U.S.A.

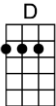
FUN, FUN, FUN

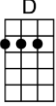
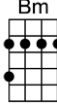
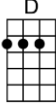


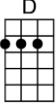
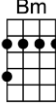
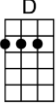
G **C**
Well, she got her daddy's car and she cruised through the hamburger stand, now.
G **D**
Seems she for-got all about the library, like she told her old man, now.
G **C**
And with the radio blastin' goes cruisin' just as fast as she can, now.
G **D** **C** **D** **G**
And she'll have fun, fun, fun, 'til her daddy takes the T-bird a-way.
D7 **G** **D** **C** **D** **G**
And we'll have fun, fun, fun, playing ukulele both night and day.
D7 **G** **D** **C** **D** **G** **C** **G**
And we'll have fun, fun, fun, playing ukulele both night and day.

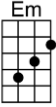
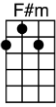
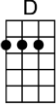
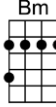
CATCH US IF YOU CAN - Dave Clark/Lenny Davidson

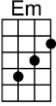
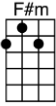
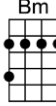
4/4 1...2...1234

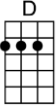
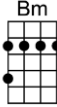
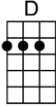
Intro:  (2 measures)

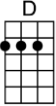
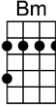
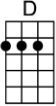
  
Here they come again, mmm, mm, mm. Catch us if you can, mmm, mm, mm.

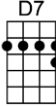
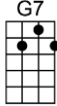
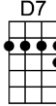
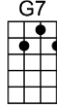
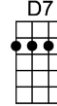
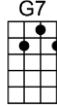
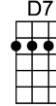
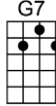
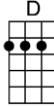
  
Time to get a move on, mmm, mm, mm. We, we yell with all of our might.

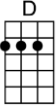
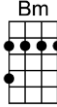
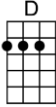
   
Catch us if you can, catch us if you can.

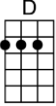
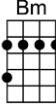
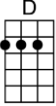
  
Catch us if you can, catch us if you can

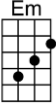
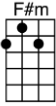
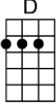
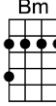
  
Now we gotta run, mmm, mm, mm. No more time for fun, mmm, mm, mm

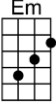
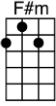
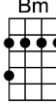
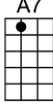
  
When we're gettin' angry, mmm, mm, mm, we, we yell with all of our might
Refrain ("Catch us if you can.....")

Interlude:         

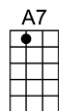
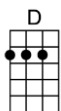
  
Here they come again, mmm, mm, mm. Catch us if you can, mmm, mm, mm.

  
Time to get a move on, mmm, mm, mm. We, we yell with all of our might.

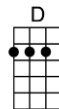
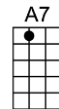
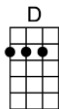
   
Catch us if you can, catch us if you can.

   
Catch us if you can, catch us if you can

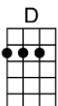
I LIKE IT LIKE THAT -Chris Kenner/Allen Toussaint



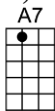
1. Come on (come on, let me show you where it's at) Ah, come on (come on, let me show you where it's at)
2. Come on (come on, let me show you where it's at) Ah, come on (come on, let me show you where it's at)



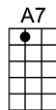
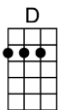
Whoa! come on (come on, let me show you where it's at) I said the name of the place is I like it like that
I wanna show you (come on, let me show you where it's at) The name of the place is I like it like that



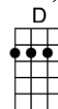
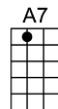
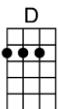
They got a little place a-down the track, the name of the place is I like it like that



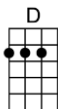
You take Sally and I'll take Sue, and we're gonna rock away all our blues



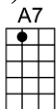
Come on (come on, let me show you where it's at) Ah, come on (come on, let me show you where it's at)



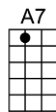
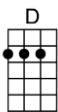
Whoa! come on (come on, let me show you where it's at) I said the name of the place is I like it like that



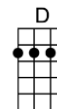
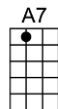
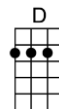
The last time I was down there, they lost my shoes, they had some cat shoutin' the blues



The people was yellin' and shoutin' for more, and all they kept sayin' was-a "go man, go"



Come on (come on, let me show you where it's at) Ah, come on (come on, let me show you where it's at)



I wanna show you (come on, let me show you where it's at) The name of the place is I like it like that!

(Repeat refrain)